



ARTiST

PORTFOLIO MAGAZINE

issue 34

ARTiST

PORTFOLIO MAGAZINE

Artist Portfolio Magazine is an independent art magazine that features both emerging and professional Artists from various parts of the world.

To submit your art please visit us at:

<http://ArtistPortfolioMagazine.com>

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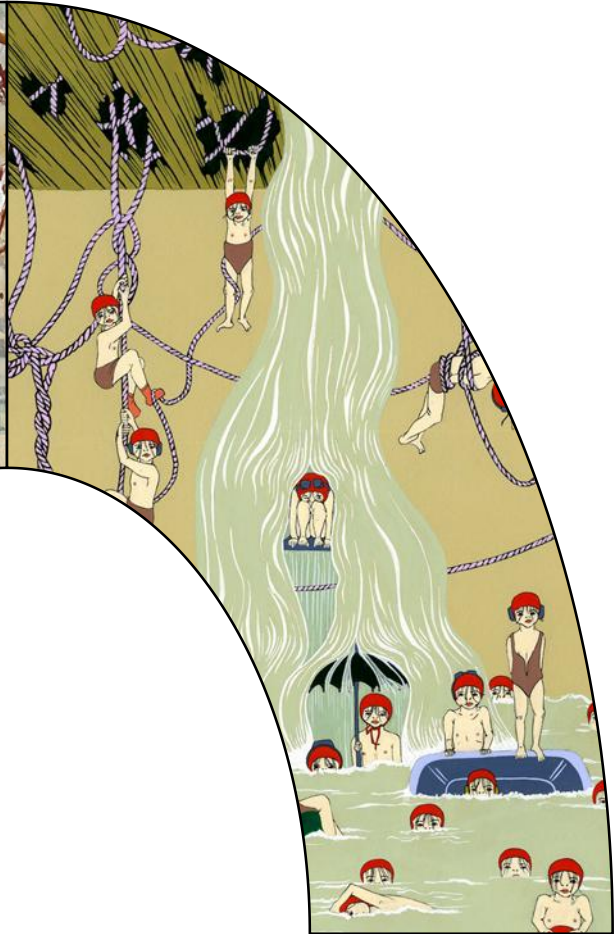
<http://pinterest.com/artportfoliomag>

<http://artistportfoliomagazine.wordpress.com>

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Honorable Mentions

Sheryl Luxenburg

Ottawa, Canada
<http://sherylluxenburg.com>

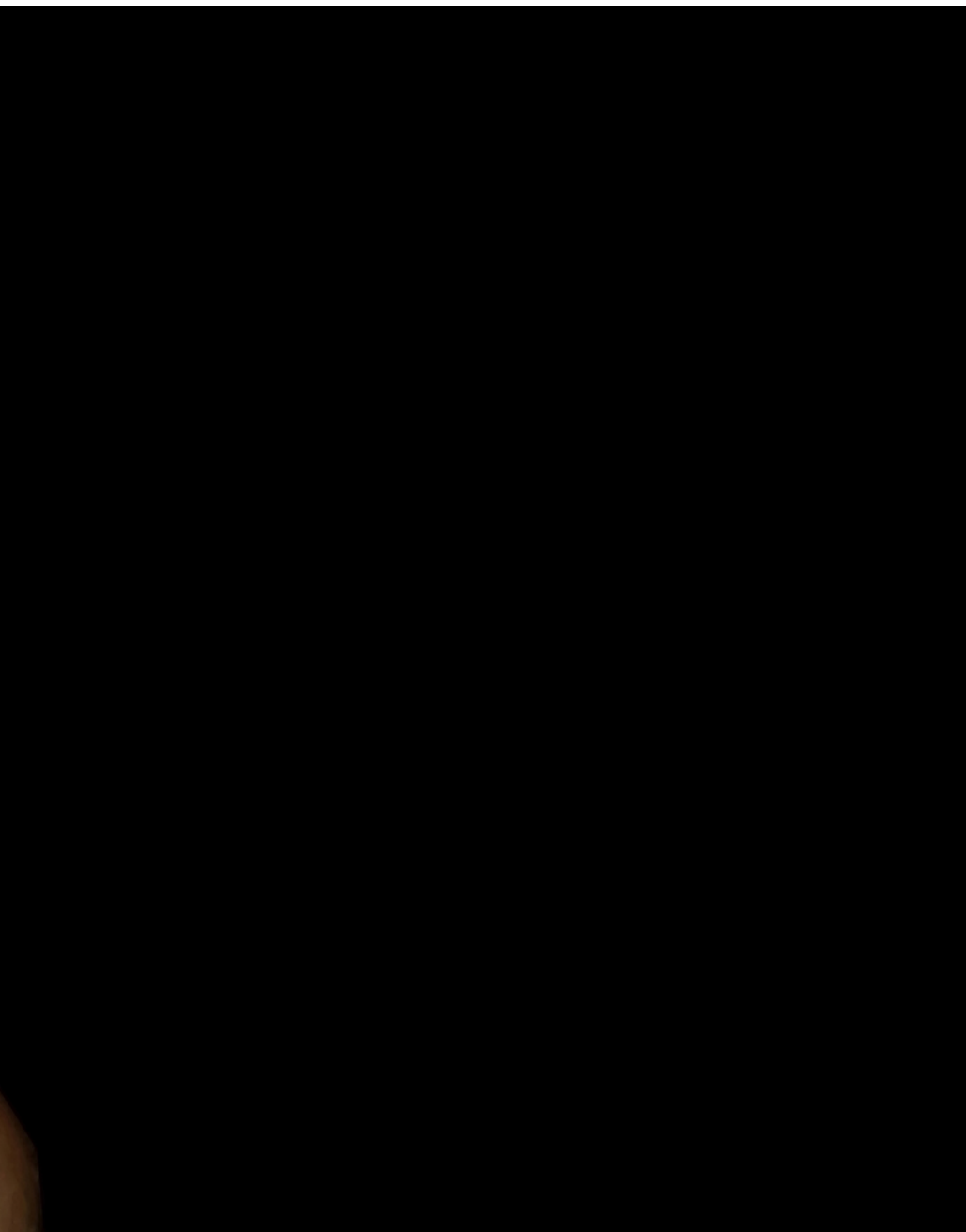
Sheryl Luxenburg is a Canadian hyperrealist painter based in Ottawa who uses watercolour on paper and acrylic on linen with airbrush and regular brush to capture ultra realistic subject matter. The flattened depiction of space revealed in her paintings is so hard to distinguish from reality, especially when viewed online, that many scroll over her hand painted work thinking they are photographs. Although Luxenburg's technical skills are impeccable, it is most important to her that the viewer identifies with her subject matter and finds the soul in her artwork.

Luxenburg describes the two decades she previously worked as a licensed psychotherapist specializing in trauma as 'highly rewarding'. Her academic training and professional experience concerning the turbulent human psyche has undoubtedly influenced her work, as most of Luxenburg's subject matter revolves around people or objects that experience some type of distress, such as confusion, dread, conflict, anger or numbness. She describes her figures interacting with water or condensation on glass as a symbolic expression, a metaphor for a fatigued emotional state, a sense of alienation and the process of cleansing disturbing emotions. She describes her models as the vessels who carry her projected emotions. Most of Luxenburg's series portray her moods and the psychological phases relating to the challenging periods in her life. The five paintings featured here are from a larger body of work entitled, *In the Shower*.



Beginning - Acrylic on Linen - 36" x 30"

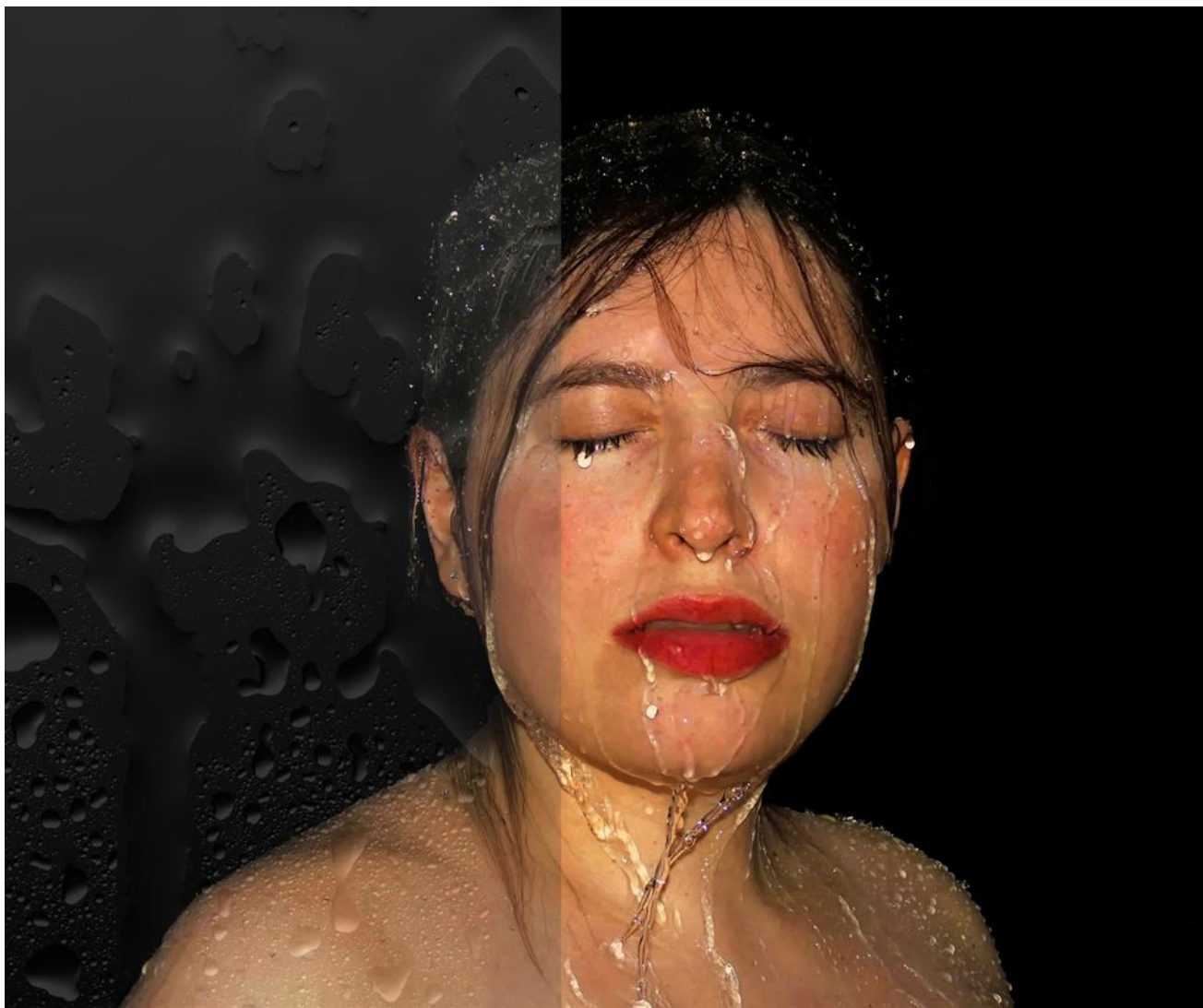




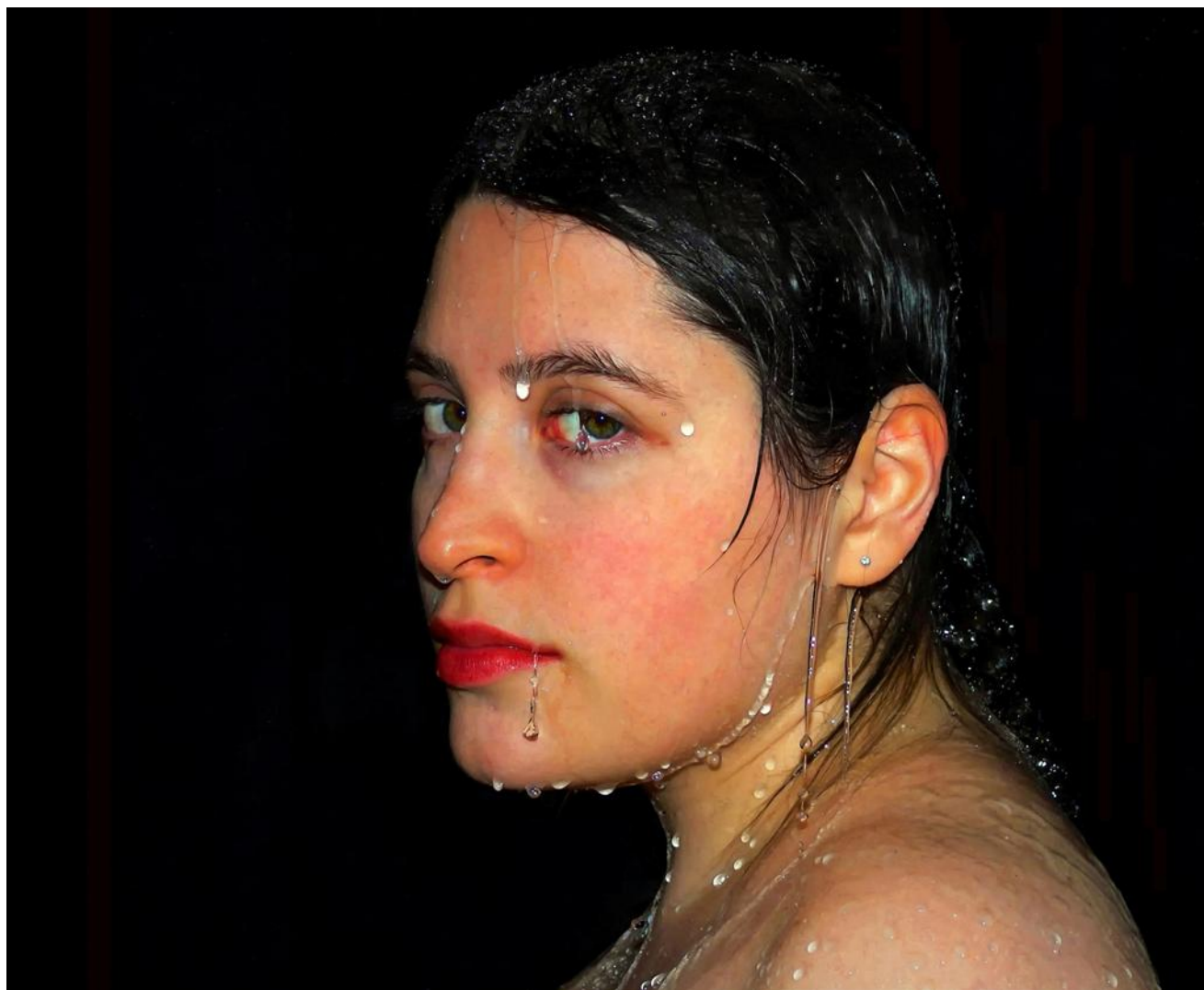
Blindsided

Acrylic on Linen

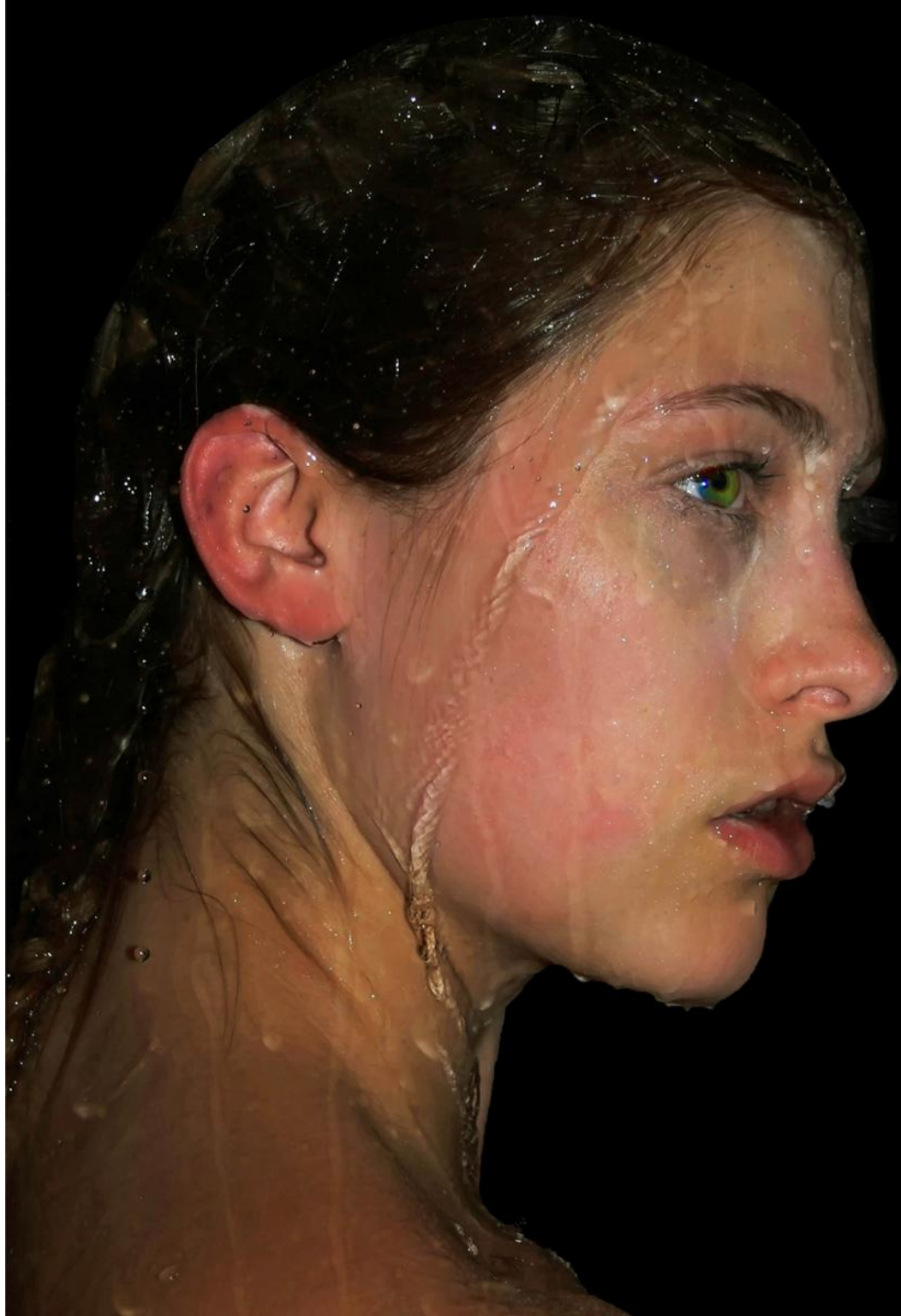
60" x 30"



Forest from the Trees - Acrylic on Linen - 36" x 30"



Hindsight - Acrylic on Linen - 36" x 30"





****Work in Progress****

The Dark Side
Acrylic on Linen
36" x 30"

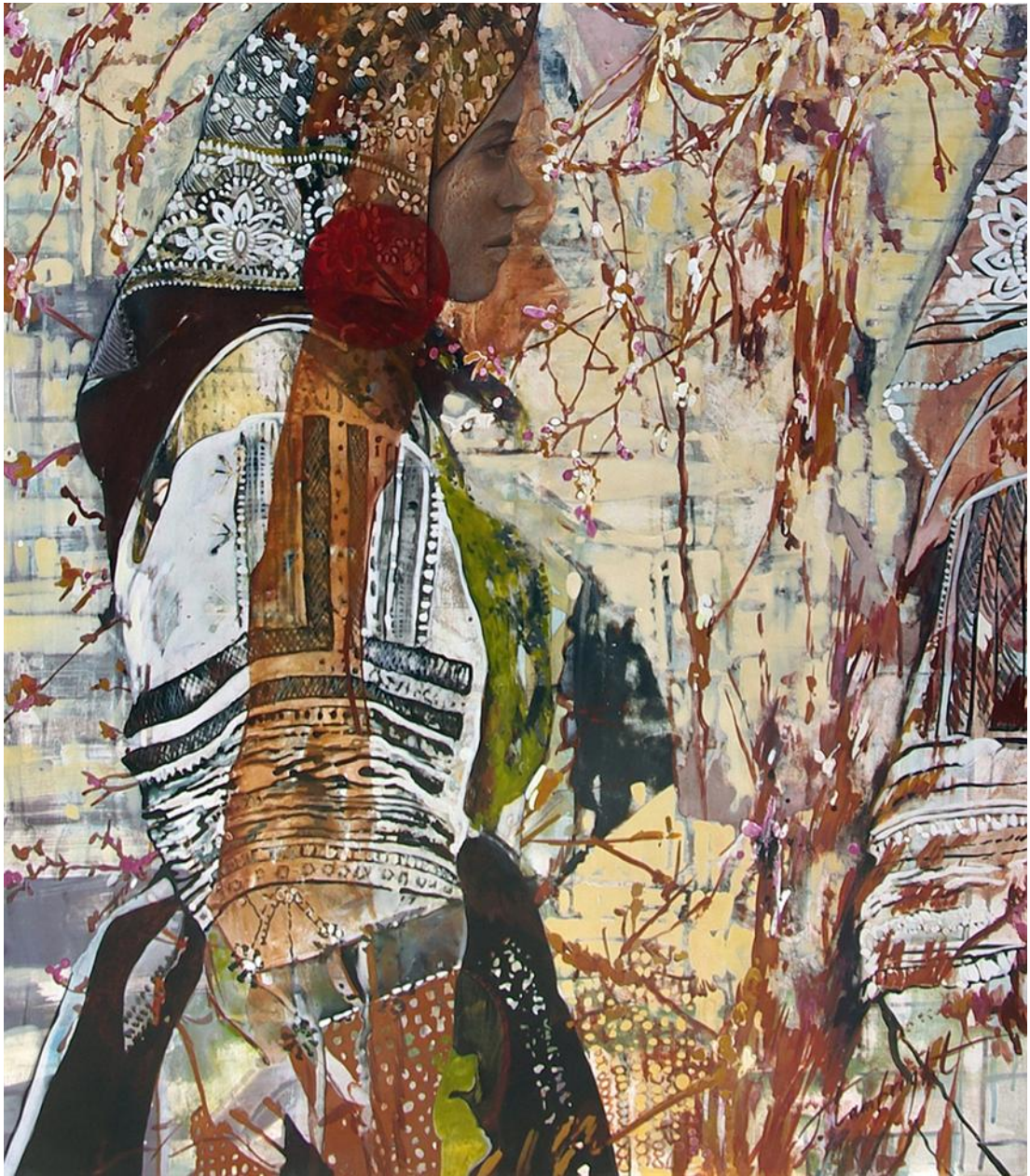
Julia Lambright

Albuquerque, NM
<http://julialambright.com>

Julia Lambright was born and raised in Russia. She received an MFA with Distinction in painting from the University of New Mexico. Working primarily in oil in the past, her focus over the last decade has been rooted in traditional egg-tempera painting, a knowledge which she acquired from masters in Russia and the US. Being influenced by the icon's visual aesthetics and its technical construction, Julia integrates and transforms its principles into a contemporary form of art making.



Butterfly Net
Egg Tempera
28.5" x 28"



My Place in Line - Egg Tempera - 36.5" x 32"



Angela - Egg Tempera - 36" x 24"



Waiting in Time - Egg Tempera - 45" x 32"



Green Shoes - Egg Tempera and Oil - 42" x 30"



Mustard Fields - Egg Tempera - 55" x 32"



Blessing - Egg Tempera and Oil - 42" x 36"



My Life as a Doll - Egg Tempera - 30" x 20"

Marilyn Richeda

South Salem, NY
<http://marilynricheda.com>

My creative process is based on the exploration of the subconscious. I explore my own subconscious mind searching for understanding while working intuitively from feelings, memories and my imagination. I usually work in a series which can lead me into years of exploration of an idea and form. Form is the most essential element in my work. My secondary focus is to develop different types of surfaces that will enhance and support the form. I have explored surfaces by continuous testing of ceramic materials and kiln firings. I enjoy this part of the process.

My process is without preconceived plans just a thought and feeling following one after the other to become an idea....changing directions as forms emerge to find an idea free from judgment, something true in and of itself. From this a world of myth and symbols are created. Observing these creations as they emerge, one learns to understand what has been stated. Through this understanding, I see moments that coincide with life.

Although my figures are pared-down minimalist in outside appearance, I mean for them to have complicated and subtle inner lives. For me, they carry the heavy weight of emotional fragility. I scratch and scar the clay both literally and metaphorically to capture the essence of these figures. They are simultaneously grotesque, beautiful, repulsive and mesmerizing. The figures I create, some creepy and dark, are not to be found on the street, but rather in one's imagination or dreams creating an alternate universe.

Wondering how to live in the world with others...this is my way of speaking through my art, my way of being in the world.



These are for You
Ceramic
20" x 7" x 9"



Passage - Ceramic - 12" x 8.5" x 11.5"



Things are Complex - Ceramic - 18.5" x 11.75" x 11.5"



From Here to There - Ceramic - 20" x 11" x 18"



The Cart - Cermaic - 32" x 16" x 20"



Condition of Childhood - Ceramic 20" x 14" x 8.5"



Untitled - Ceramic - 17.5" x 11" x 16"



Man in Cart - Ceramic - 12.5" x 7.5" x 8"

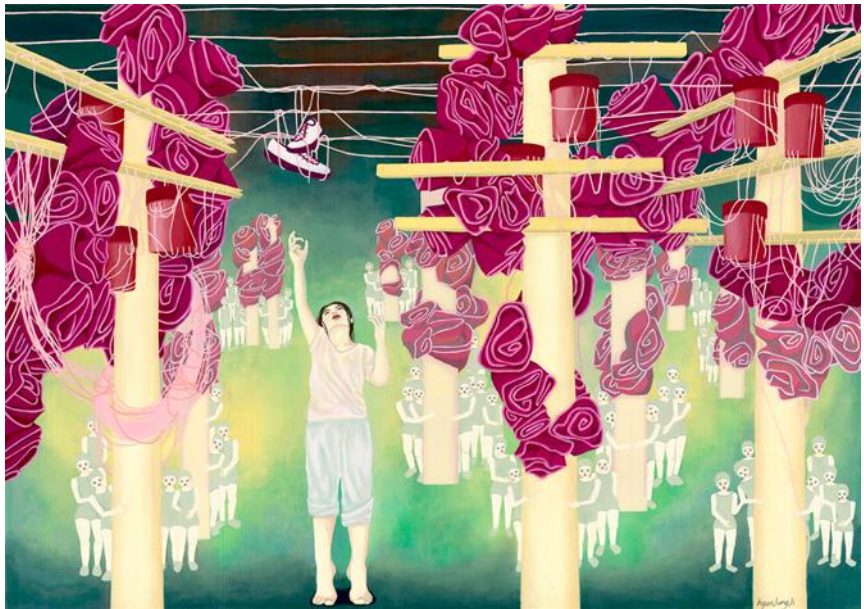
Hyun Jung Ji

Los Angeles, CA
<http://hyunjungji.com>

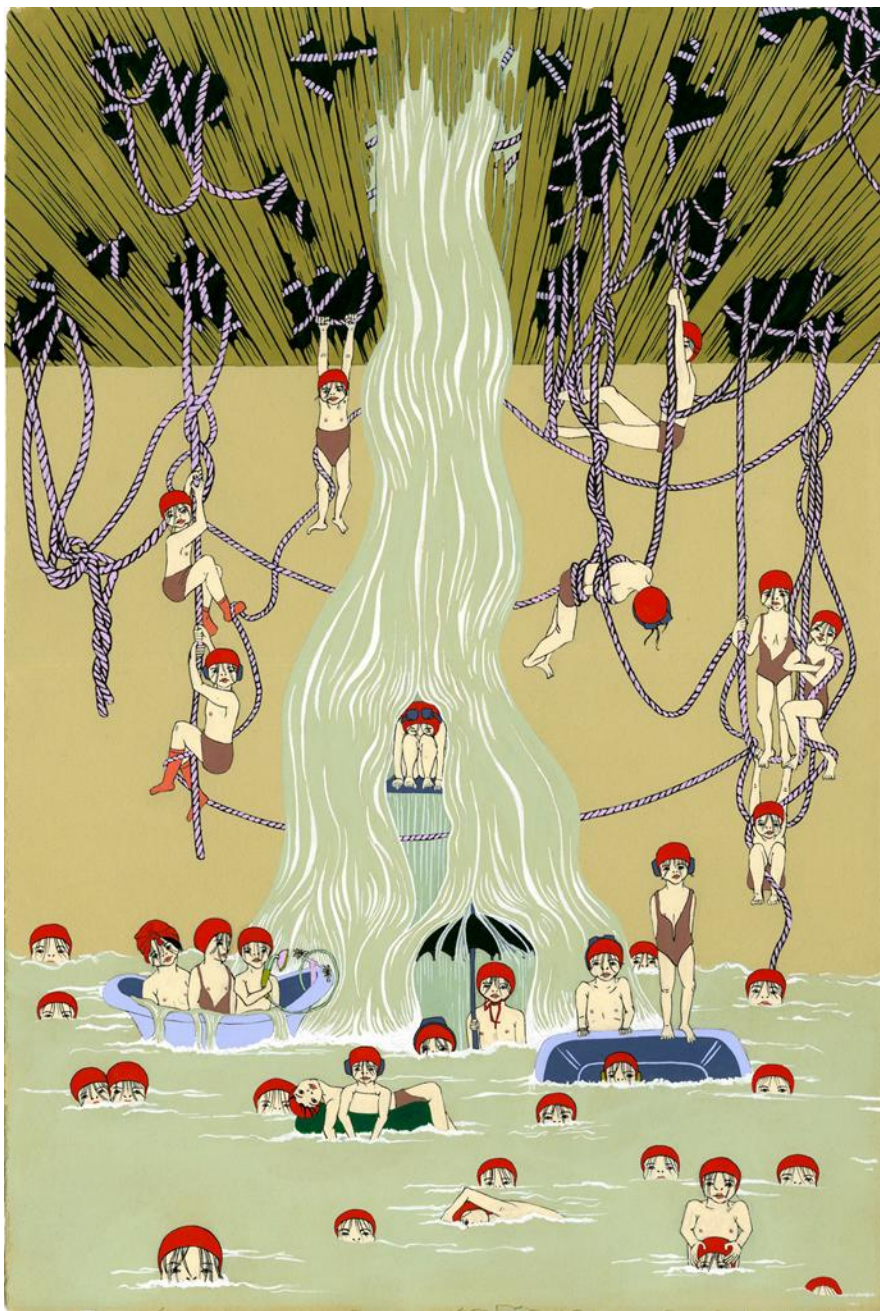
Hyun Jung Ji, born in South Korea, now currently lives and practices as a professional painter in Los Angeles, California.

She gained formal training as a painter at the Art Centre College of Design in Pasadena, CA where she began to develop her unique illustrative style and meticulous approach to painting.

Hyun's works are inspired by her childhood. Her painting plays a role as a medium to connect herself of the past with herself of the present. She faces the inner chaos that lies most deeply in her memory to confront the avoided trauma. She produces engaging narratives populated by multiple figures of herself. Her works evoke a sense of fantasy and the subconscious.



Barefoot in the Woods
Gouache on Paper
23" x 15"



Quiet Children
Gouache on Paper
15" x 22"



Kaftka on the Shore - Gouache on Paper - 25" x 20"



Dragons and Children - Gouache on Paper - 23" x 15"

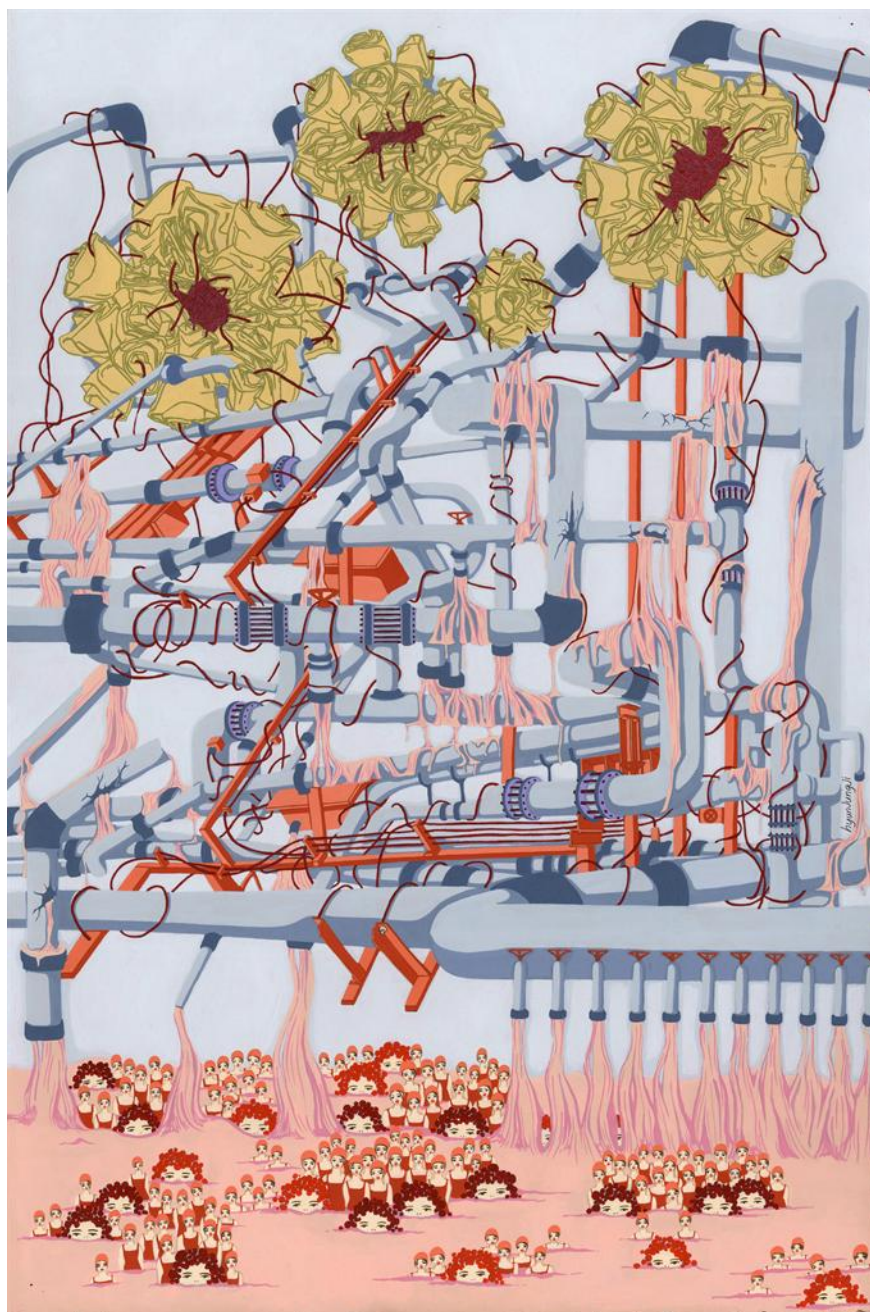


Cultural Barrier - Gouache on Paper - 23" x 15"



Memory Fuel
Gouache on Paper
15" x 23"

Pink Factory
Gouache on Paper
15" x 23"





Same Bed Different Dreams - Gouache on Paper - 15" x 15"

Detlef Gotzens

St. Chrysostome, Canada
<http://degoarts.com>

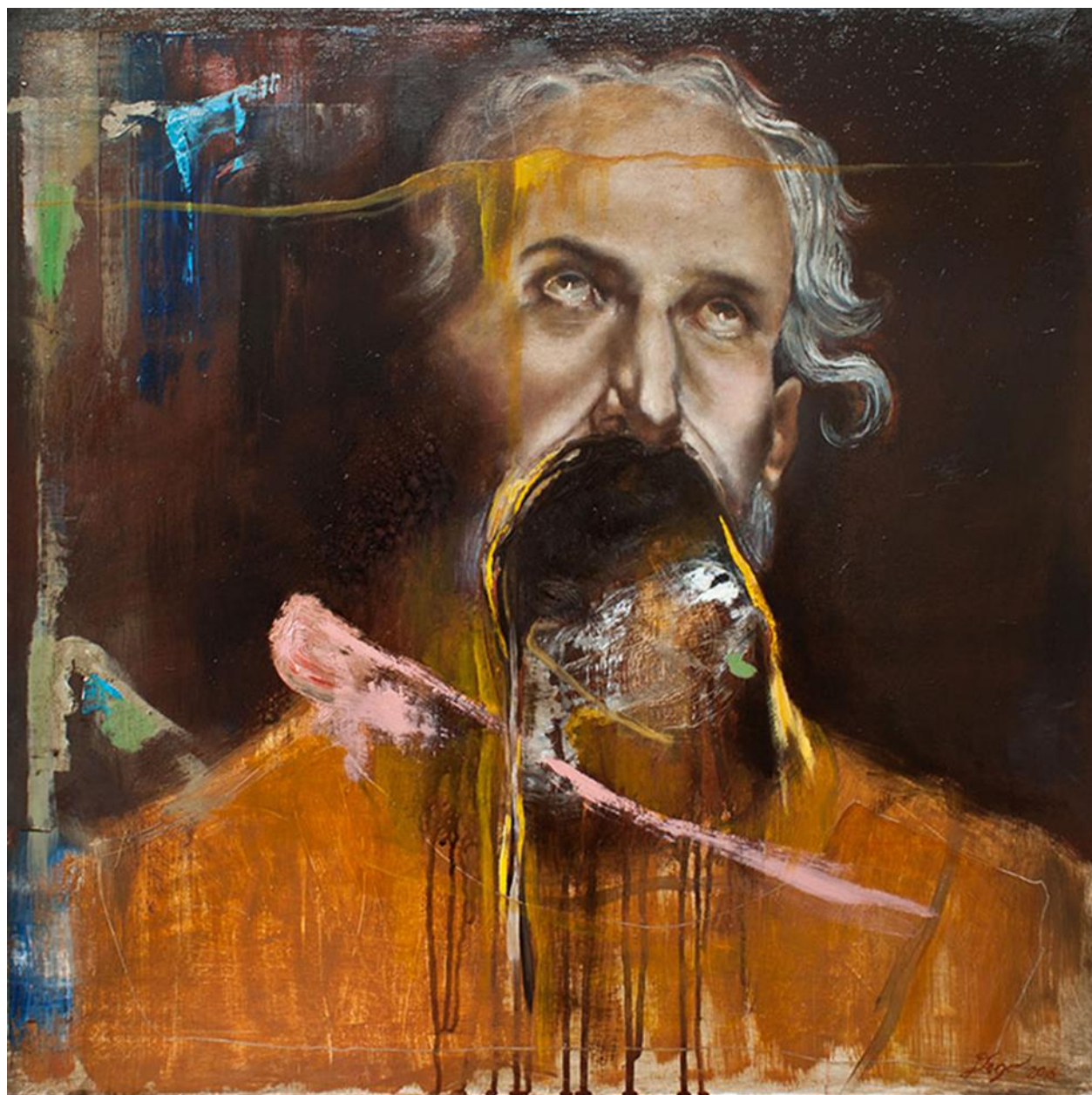
Making art or why, is difficult to explain or talk about in my opinion,. It is a drive that is not always very clear but always present, and the desire to make things work is very powerful at the same time exciting!

Since a very early age I was always drawn to images, pictures, forms, lines and color, and instinctively felt very comfortable looking at art especially paintings with a sense of wonder and curiosity.

I'm constantly in the process to find a visual language that seem to be always changing from one work to the next and every new work is leading me to another place, informing the next work and I'm wondering again what is behind the next painting or sculpture I'm making? It feels like a never ending winding road!

I also pursue more than one direction in my paintings because I pursue what interests me and it is abstract as well as figurative work where one can also inform or influence the other and where I sometimes also attempt to fuse both directions and see where that leads me. There is however a very big difference of the state of mind that I'm working in, between my glass sculptures and painting for example. The emotional condition is not the same because the pieces I make with glass and other materials need to be very carefully planned and calculated to be accomplished besides the Initial design concept or idea since glass is a highly technical medium, while during the process making a painting and it doesn't matter in what medium, the emotional feedback is immediate or instantly.

I believe in my paintings as well as sculptures there are elements of free expression and then again of controlled form and order, which is certainly a manifestation of my personality showing thru or reflecting in my work.

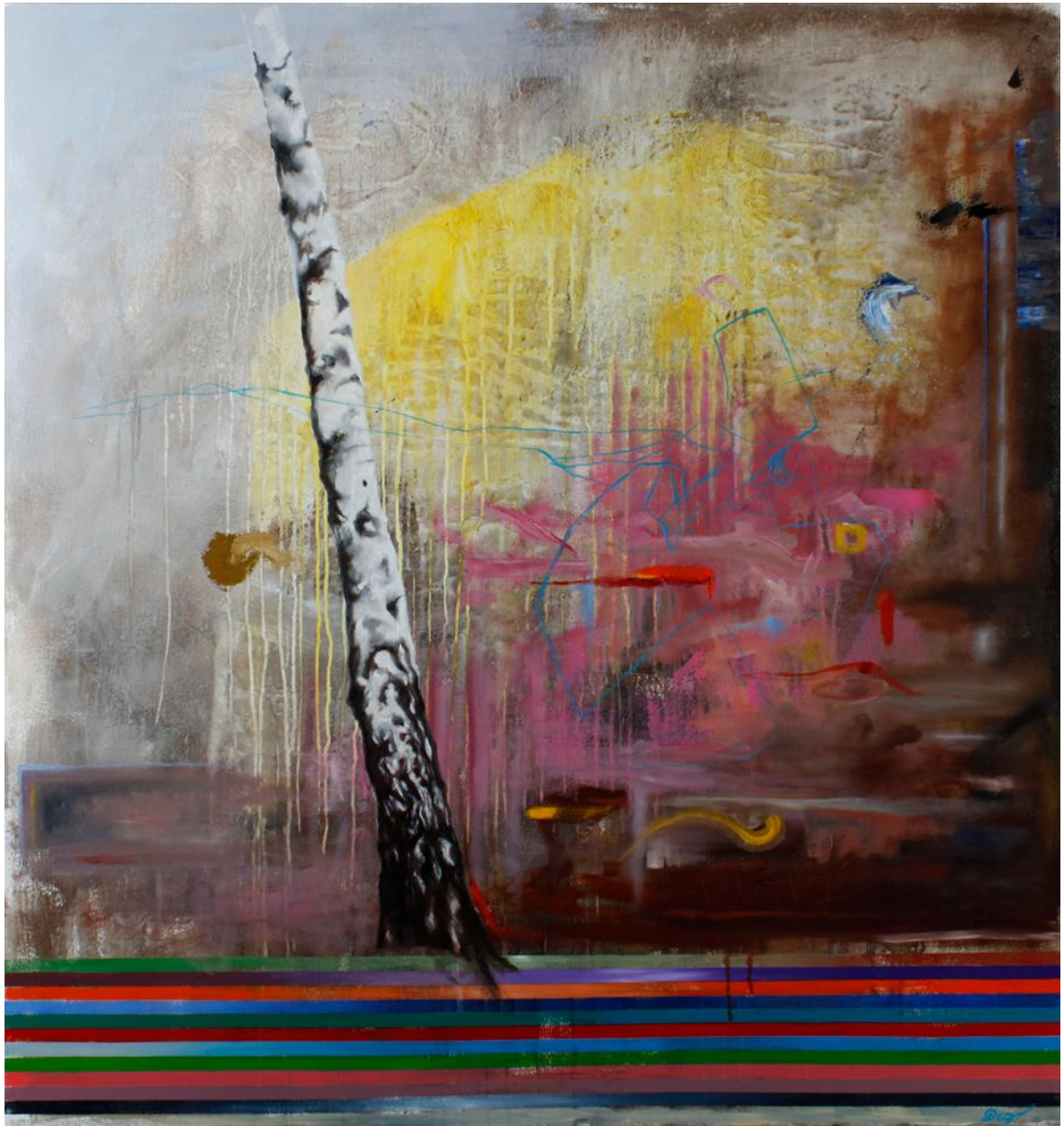


Demise of the Believer - Oil & Charcoal on Wood Panel - 22" x 22"



Triumphant Persistence

Acrylic, Oil, Charcoal on Canvas
75" x 57"



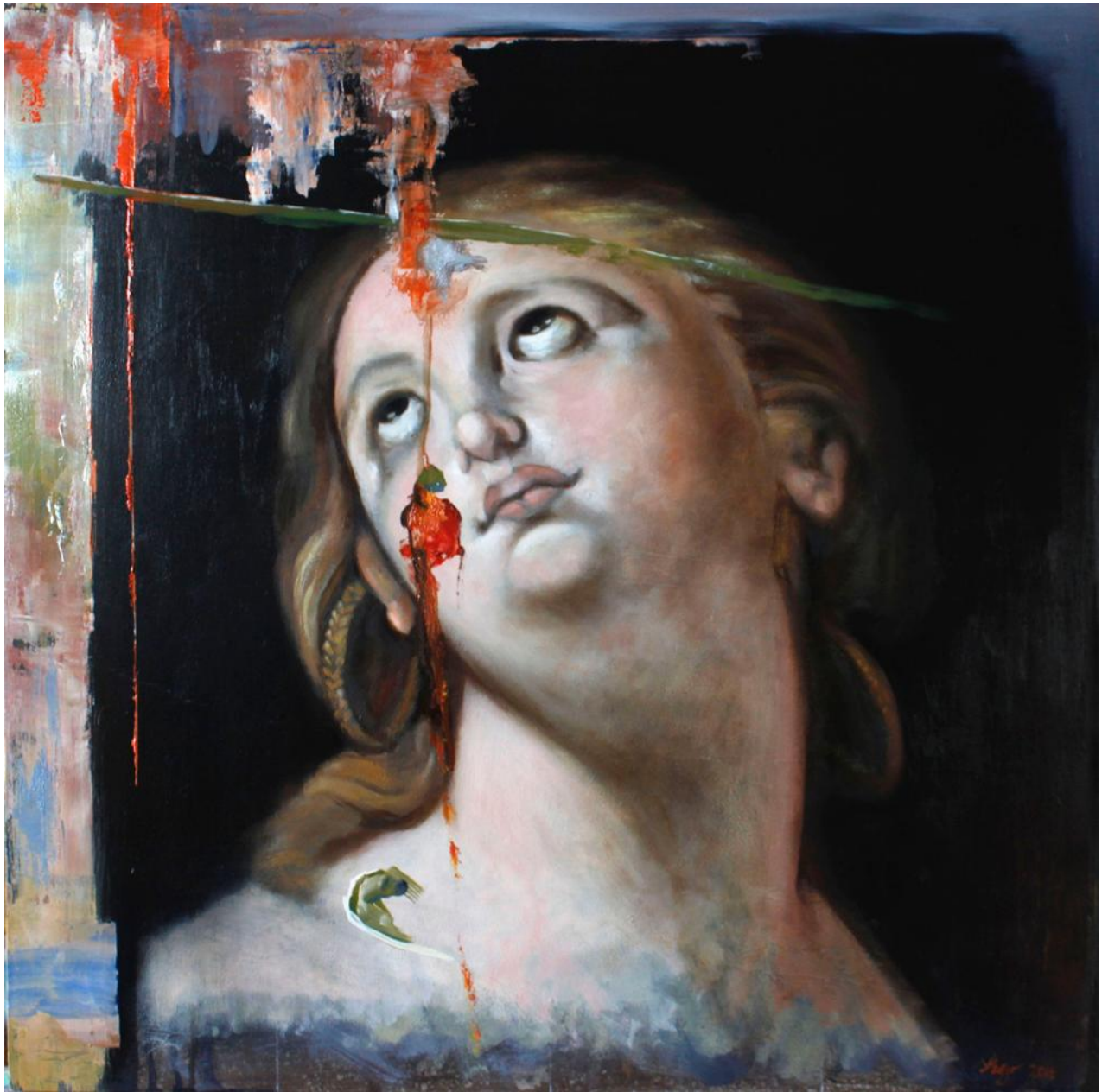
Returning Departures No. 04 - Acrylic, Oil & Charcoal on Canvas - 55" x 52"



Returning Departures, Keep Smiling - Acrylic, Oil, Charcoal, Graphite on Canvas - 57" x 52"



The Dilemma of the Chairman - Acrylic, Oil & Charcoal on Canvas - 57" x 52"



Silent Expectations - Oil on Wood Panel - 23" x 22"



Kollwitz - Oil on Wood Panel - 21' x 20.5"

Dan Pyle

West Hollywood, CA
<http://danpyleartist.com>

Working exclusively in charcoal, Dan uses a realistic style that mimics photography to the point that his drawings are often mistaken for photos. He loves shadows, contrast, anonymity and using negative space in his compositions. Dan's gifted eye catches timeless fragments of life in his work---whether it's the intricate lines of the human hand, the delicate folds of a garment, or a tarnished piece of silver, they are drawn in detailed simplicity.

With virtually no formal training, Dan has been drawing since childhood. His internationally award-winning work has been displayed in art shows and galleries in Los Angeles, Beverly Hills, West Hollywood, Pasadena, Palm Springs, Provincetown, New York and throughout Europe. His clientele extends to other countries, such as Canada, Malaysia and Australia. Dan's work has been published in many art magazines and books, and two collections of his drawings are permanently installed in the Cosmopolitan Hotel in Las Vegas, as part of their impressive art collection. His art has been displayed on digital billboards, on Sunset Boulevard in Los Angeles and also in New York's Times Square.

Dan's work celebrates his relentless enthusiasm for detail, through a vast collection of subject matter. From muscular figures, to distressed objects from the past, he continues to challenge perfection.



Kristina's Cadillac - Charcoal with Pastel - 25.5" x 35"



Behind the Red Wheel - Charcoal with Pastel - 18" x 24.5"



Chariot - Charcoal - 16.5" x 29"



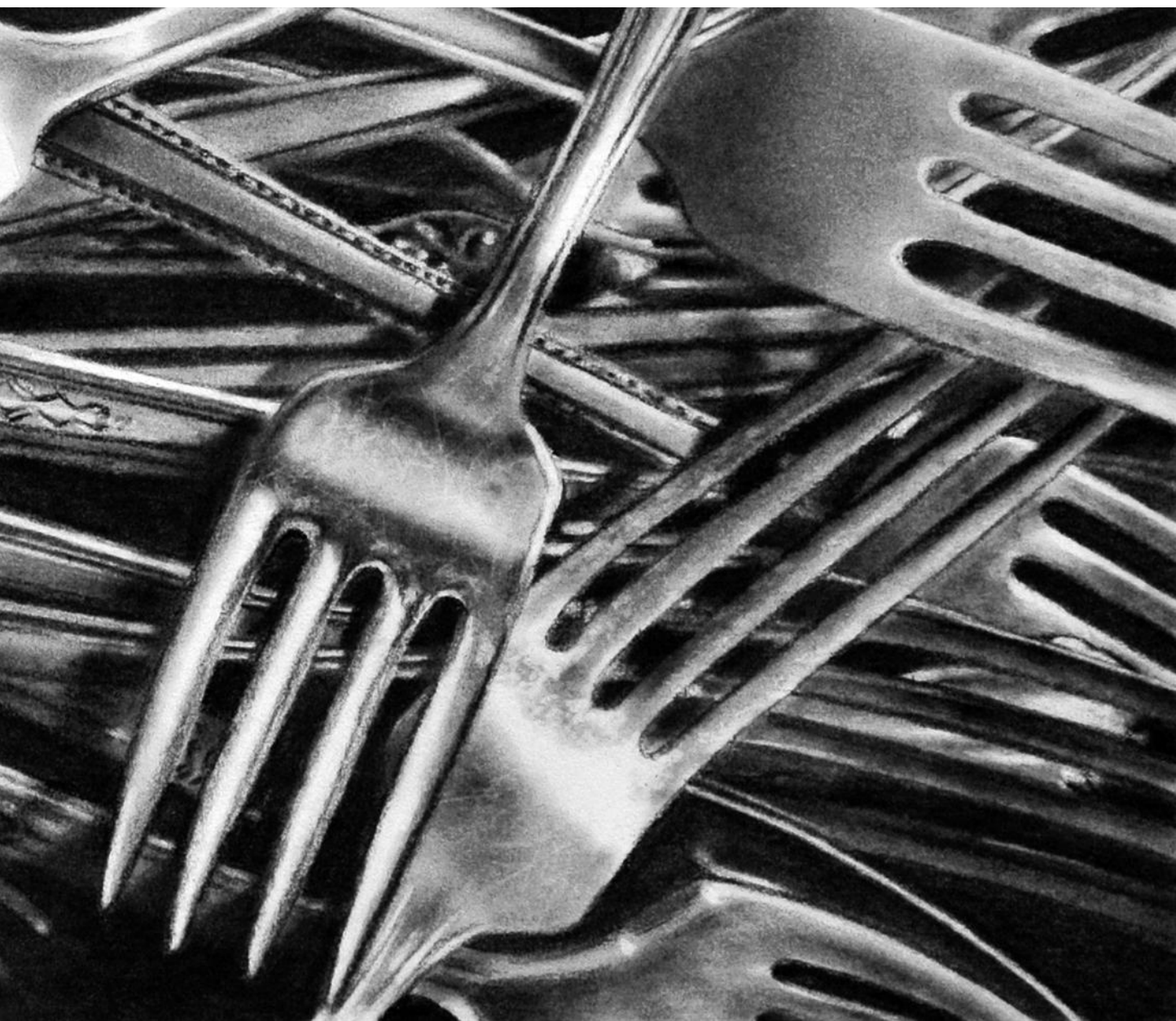
Man Power - Charcoal - 15" x 18"



Indisposed - Charcoal - 18.5" x 29"



Tine After Tine - Charcoal - 7" x 17"





Sparkling Water - Charcoal - 15" x 26"



Taking Leave - Charcoal - 27" x 34"

Szilard Szekely

Baia Mare, Romania
<https://szekelyszilard.com>

My personal artistic challenge is to explore the creative nature of still life.

It is a valuable method to represent and reflect on the notion of time and space; as it contrasts with current scientific thinking, the generators of new ideas and technologies; but which can not diminish the extra dimensions given to those objects which are brought to life through our sensory and cognitive experiences when observing still life. These simple compositions of everyday objects; represent the conceptual nature of the passing of time. Through our human nature we are forever trying to stop time - to make it eternal; therefore only through art that we can, for the time being, bring this wish to life. Perhaps technology; electronics; and virtual reality environments will become vulnerable in the future; therefore everything that is stored on memory cards may get erased one day; but art is a repository of active memory through museums; where art remains current.

Untold
Oil
50x70 cm





Intermission - Oil - 70x100 cm



Shelf Control - Oil - 50x70 cm



Bridge Across Moments - Oil - 80x120 cm



Respository for Souls - Oil - 60x80 cm



Taylor's Dream - Oil - 50x70 cm



Legends of the Fall
Oil
80x60 cm



Tormentor - Oil - 80x120 cm

Richard Westerhuis

The Hague, Netherlands
<http://directart.photo>

My work is mainly about the beautiful but vulnerable human being.
My main question: Is 'being yourself' possible, in a world dominated by artificialness and representation, autorgy? What does "being yourself" actually mean, nowadays?
Does everyone and everything look the same or is there a difference?
If so:how are we different from one another? What is the Unique YOU?
What makes You You? And with whom and what are you connected? Can you be connected with the whole world?
When starts "Me" and where starts "They". Where ends "We" and where starts "They"?
Do clothes matter? Do hair (style) matter? Or? What does really matter?
Who are you? Who am I? Photographing my subjects, is also searching for myself. Working with the models is a collaboration; the end result is a bit of them, combined with a bit of my own personality.



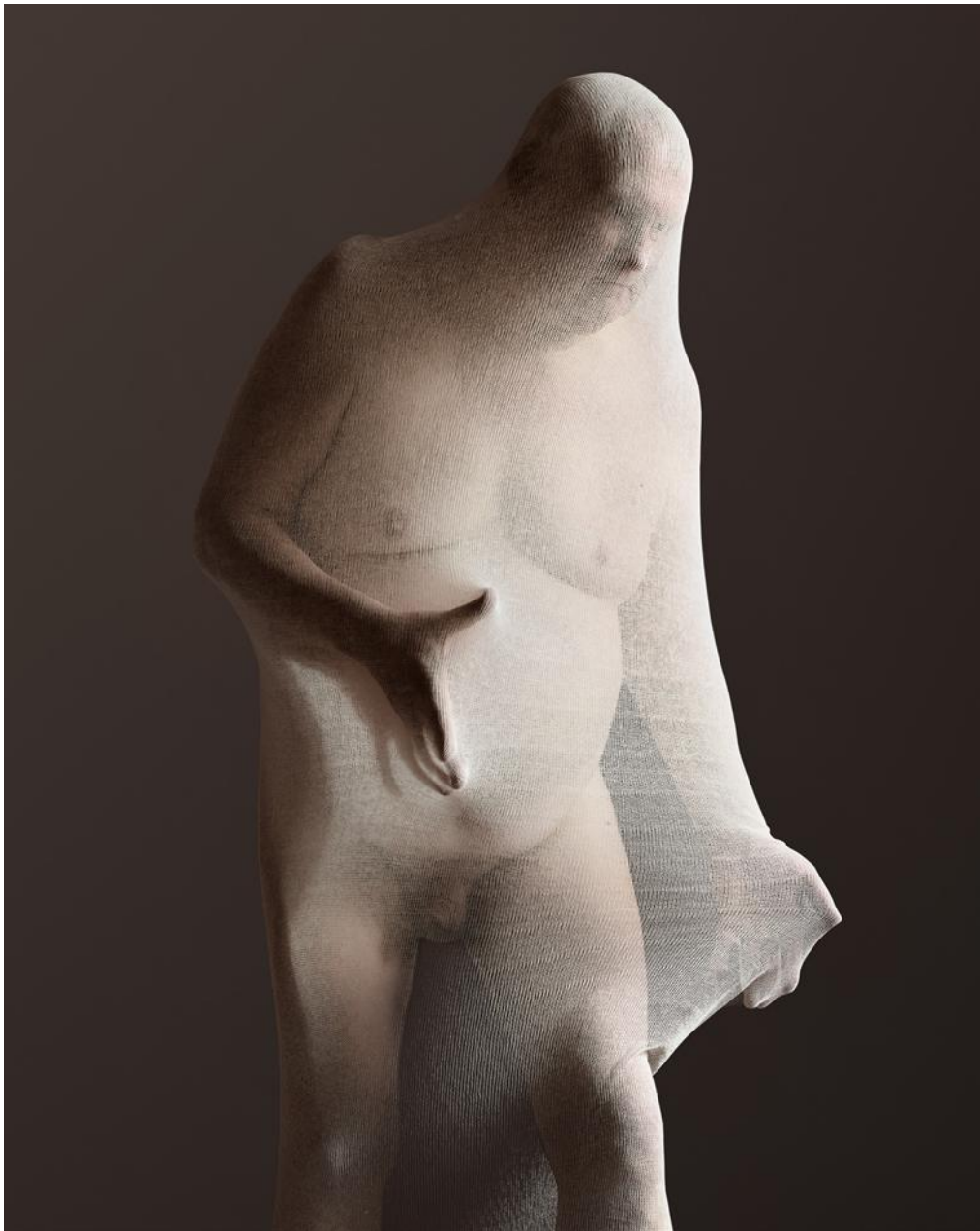
'Through the Second Skin' Mauro - Photography - 100x125 cm



'Through the Second Skin' Annemarie - Photography - 100x125 cm



'Through the Second Skin' Charlotte - Photography - 100x125 cm



'Through the Second Skin' Frederique - Photography - 100x125 cm



'Through the Second Skin' Miranda and Partner 1
Photography
100x125 cm



'Through the Second Skin' Miranda and Partner 2
Photography
100x125 cm



'Through the Second Skin' Myra - Photography - 100x125 cm



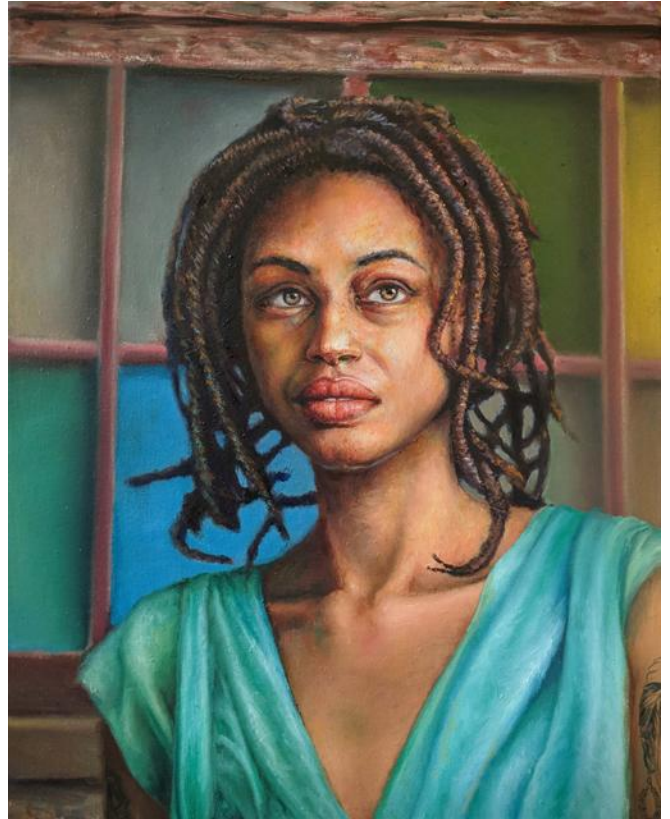
'Through the Second Skin' Sarah - Photography - 100x125 cm

Thomas Legaspi

Jackson Heights, NY
<http://thomaslegaspi-art.com>

Thomas Legaspi is a New York City based artist. He credits a strong foundation from The New York Academy of Art (1999-2001) as the cornerstone of his artistic development. Honing his skills from this crucial period has led to national and international exhibitions while accumulating awards and merits of distinction along the way.

Working within the context of contemporary realism Mr. Legaspi focuses on the narrative potential of figurative art. He explores states of fragility, dualism, conflict, identity, irony and the introspective pursuit of resolution and surrender in order to attain personal peace. Major influences on the artist include genre paintings, abstract expressionism, and cinematic media. While many of his works are grounded in realism, he often explores the visual realms of a more modern aesthetic delving into matters of a vibrant chromatic palette, playing with textures, contemporary paint application methods, mixed media and expressionistic experimentation.



Scar Tissue - Oil on Canvas - 16" x 20"



A Star in Someone Else's Sky - Oil on Canvas - 16" x 20"



Anais - Oil on Canvas - 16" x 20"



Flight of Broken Dreams - Oil on Panel - 16" x 20"



Incubus - Oil on Linen - 60" x 66"



Procure - Oil on Panel - 28" x 24"



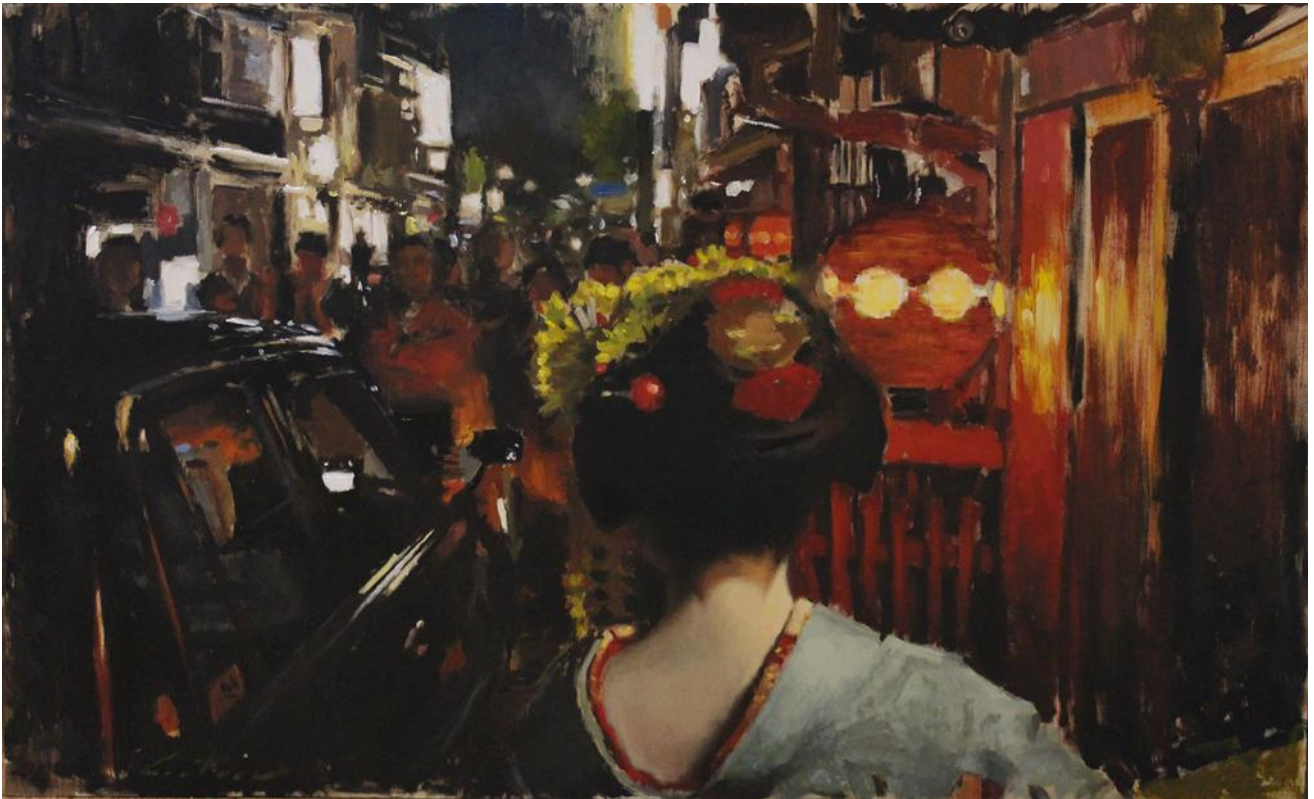
Thirst After the Rain - Oil on Canvas - 12" x 16"



Lost in Thought - Oil on Canvas - 12" x 16"

Phil Couture

Kyoto, Japan
<http://philcouture.com>



The Pleasure Quarters - Oil - 13" x 21"



Katsuna
Oil
45x27 cm



Tomitae
Oil
71x42 cm



Naoai
Oil
52x33 cm

John Schaeffer

La Grange, TX
jschaefferart.com



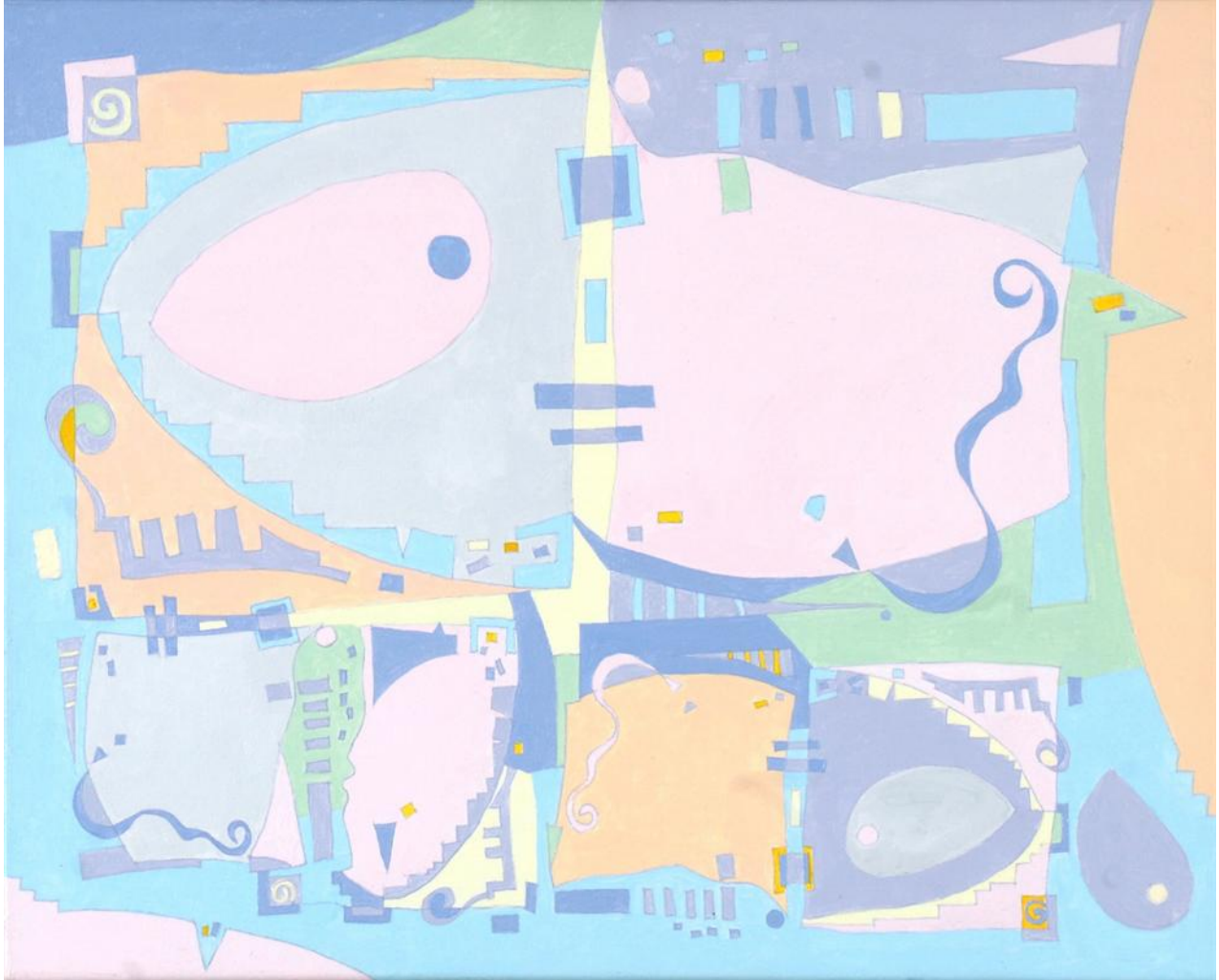
Generations - Acrylic - 12" x 36" x 1.5"



Snake Eyes - Acrylic - 24" x 24" x 1.5"

Taylor Dueker

Dripping Springs, TX
<http://taylordueker.com>



Light Sleeper - Acrylic - 16" x 20"



Look Into My Eyes - Acrylic - 16" x 20"

Jeremy Schilling

Providence, RI
jeremyschilling.com



On My Way to Work, I Pass the House I Grew Up In - Oil on Canvas - 18" x 44"



Diffusion - Oil on Canvas - 24" x 24"

Raymond Charette

Gatineau, Canada
mementophotovideo.ca



Clouds Under Arch - Photography - 14" x 21"



Pillars in the Sky
Photography
21" x 14"

Hildy Maze

East Hampton, NY
<http://hildymaze.com>



Self-Secret within Appearance - Oil Paper Collage - 45" x 46"



Empty Handed I Came and Will Go - Oil Paper Collage - 48" x 52"

Scott Tulay

Amherst, MA
<http://scotttulay.com>



Tilt

Ink, Graphite, Charcoal on Paper
30" x 20"

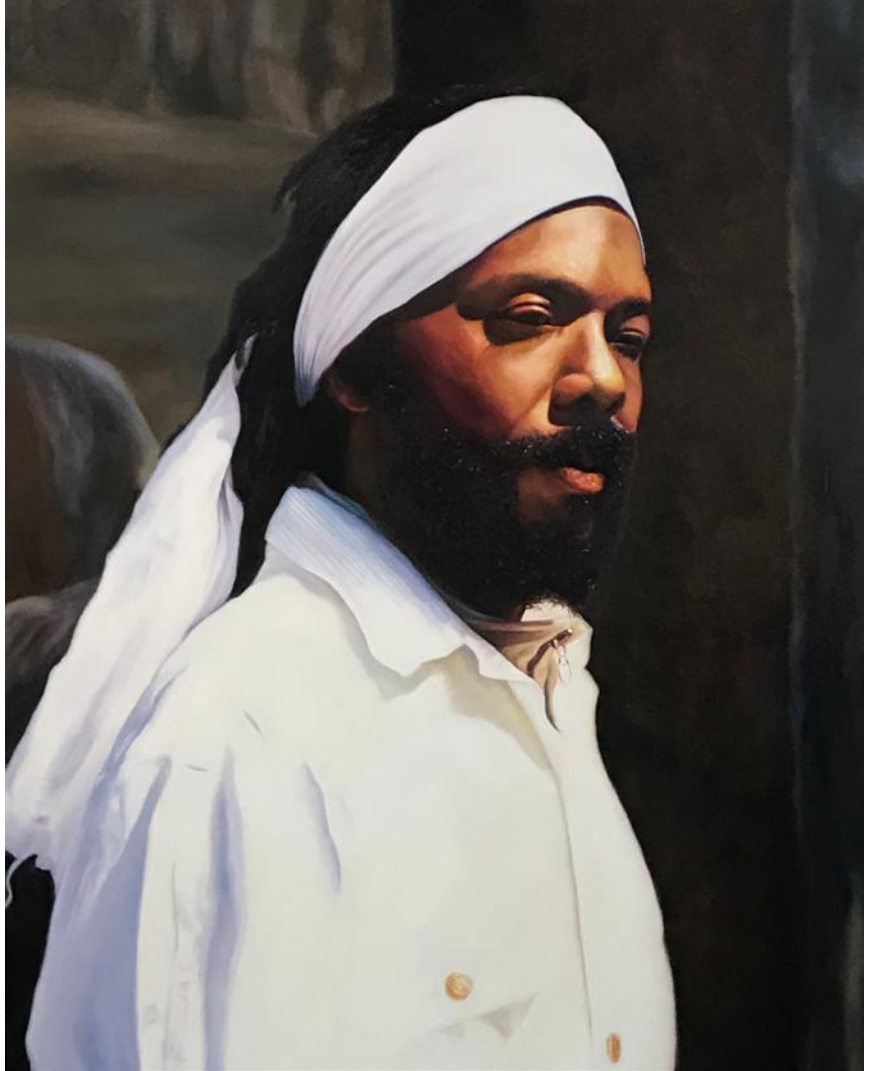


Lift - Ink, Graphite, Charcoal, Pastel on Paper - 10' x 10'

Stephen Mangum

San Francisco, CA

<http://stephenmangumartist.com>



William
Oil on Linen
80" x 64"



Constance
Oil on Linen
80" x 64"

Haley Smith

Myrtle Beach, SC
<https://facebook.com/haley-smith-art>



Untitled
Oil
36" x 48"



Portrait of Artist's Father - Oil - 16" x 20"

Michael Jicha

Philadelphia, PA
[instagram.com/micjicphotography](https://www.instagram.com/micjicphotography)



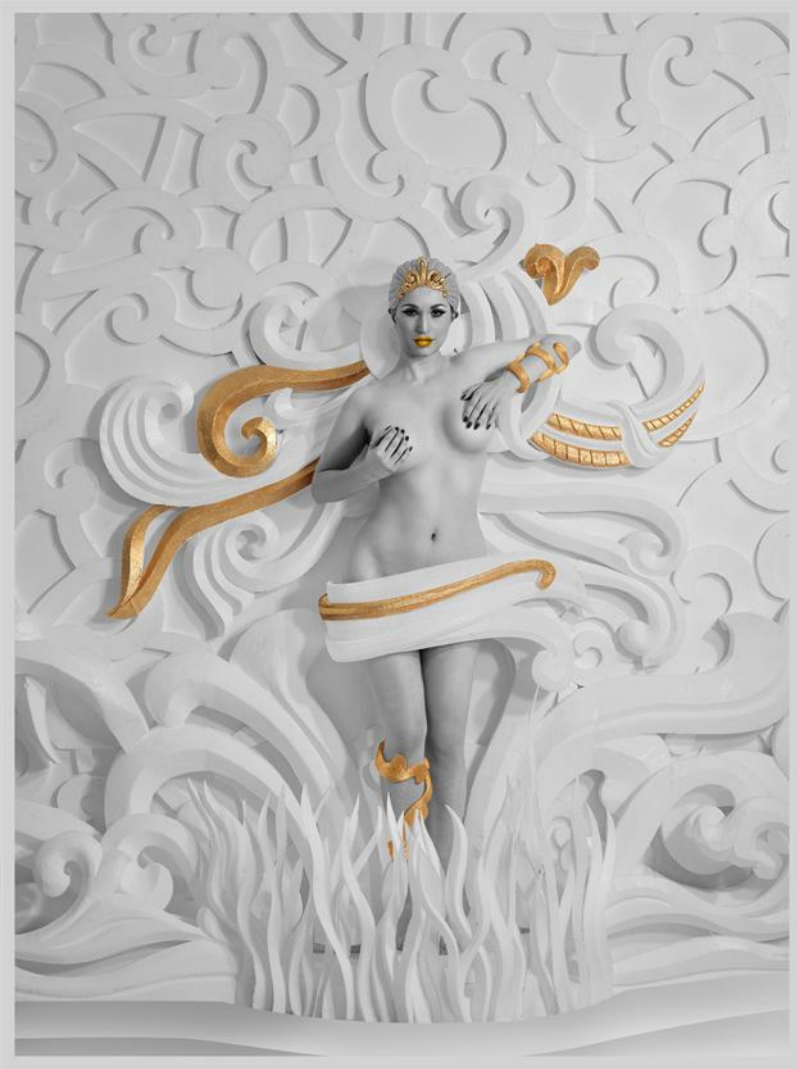
Princess Or
Photography
8" x 11"



Rene - Photography - 20" x 24"

L Ramachandran Lakshmanan

Chennai, India
<http://lramachandran.com>



Golden Doll

Photography, Art Direction
8.5" x 11"



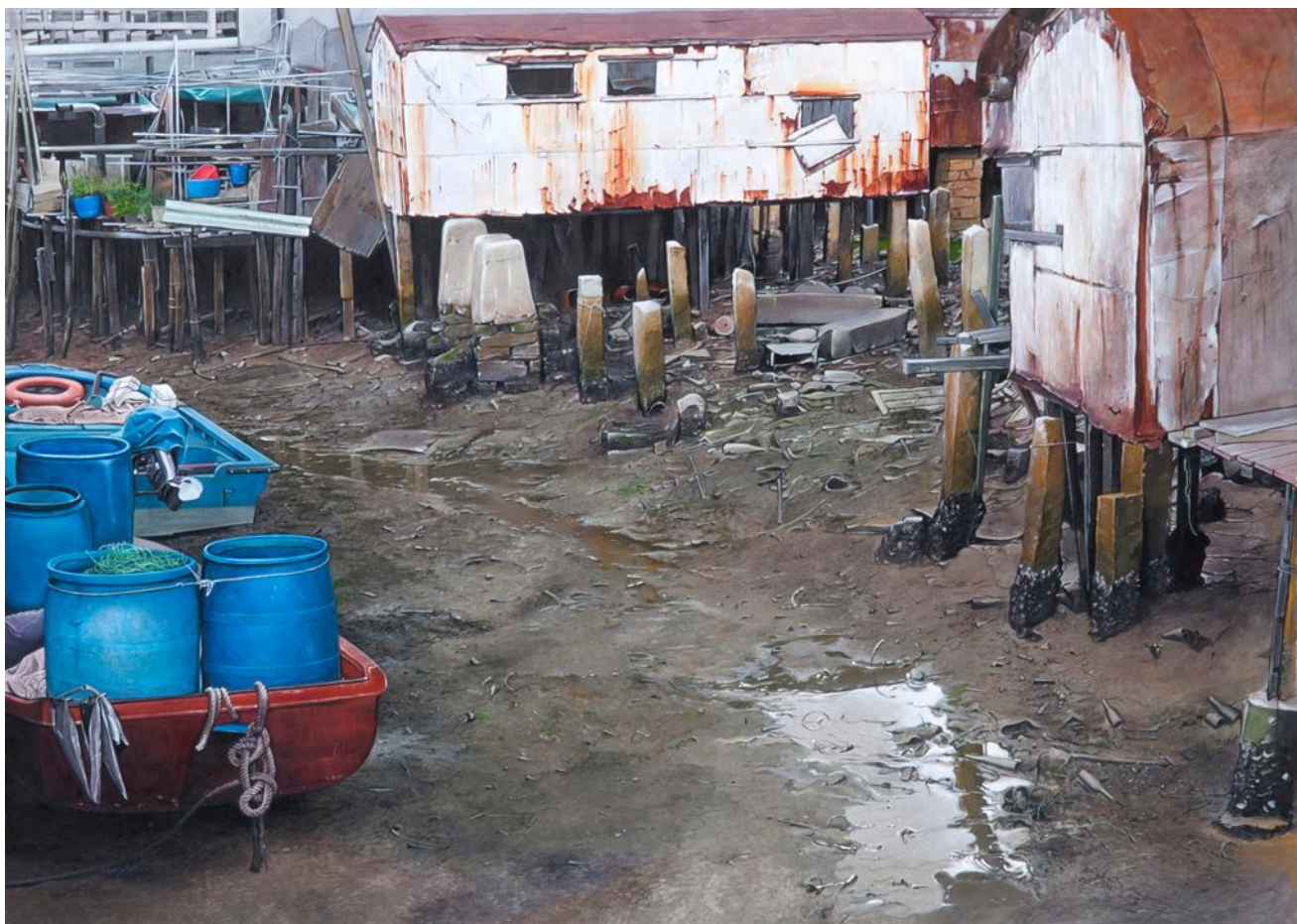
Live Statue - Photography, Art Direction - 8.5" x 11"

Jackson Lee

Hong Kong
jacksonlee-art.com



When the Rain is Over - Acrylic - 66x91 cm



Ceasing from Work - Acrylic - 66x91 cm

Nan Xu

Brooklyn, NY
<http://nanxuart.com>



Till the End of Time - Oil on Canvas - 36" x 48"



Grand Sonata - Oil on Canvas - 36" x 48"

Aiden Dale

Durham, NC
<http://aidendale.com>



Ornate Crab - Stainless Steel - 70" x 48" x 8"



Hummingbird - Stainless Steel - 34" x 35" x 14"

Sandra Schneider

Bad Dürkheim, Germany
<http://adreamersart.de>



Lost in a Daydream - Photography - 1417x1309



A Dream is a Wish Your Heart Makes - Photography - 1304x1301

Sam Dolman

Chesterfield, UK
samdolman.com



Alexei - Oil - 30x40 cm



Moku - Oil - 30x40 cm

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