



Sheryl Luxenburg

www.artelibre.net/autor/25970

Sheryl Luxenburg (b. 1954, Montreal, Quebec) is a Canadian visual artist living in Ottawa, Ontario. She is best known in North America for her hyperrealistic acrylic and watercolour paintings, where she presents the objectivity of her subjects, taking advantage of illusionistic depth and emphasizing with paint a flattened three dimensional spatial perspective. Capturing this ocular perspective is a hallmark quality of the Photorealism/Hyperrealism movement which began in New York City in the late 1960s. She became fascinated with this specialized genre forty years ago when studying directly under the mentorship of the famous American painter Tom Blackwell at Keene State College in New Hampshire.

For Luxenburg, the intention of High Realism is always the suggestion of casualness, so her subjects tend to be found in their natural state. In the last several decades the theme of painting subject matter in compromised states has resurfaced many times in the following series; Children On Route To Auschwitz, Crushed Cans in Metamorphosis, In Defence Of Abandoned Windows, Sinking Venice, Life On The Street/HIV and The Homeless in Portrait and Shadow of a Former Self. Luxenburg has also focused on the human form in a state of vulnerability as revealed in the series; In The Shower, Condensation and Coming of Age.

Despite the tediousness of painting directly from primary source material, Luxenburg's drafting and painting methods are grounded in traditional techniques. She works in dry brush style, striving for tight details and precision and uses an airbrush to glaze surfaces. She has developed an expertise in working with acrylic glazes to promote spatial depth in imagery. When thin translucent layers of paint are placed one on top of the other onto a canvas, the underneath layers are readily revealed and this promotes a much sought after delicate layering effect.

Luxenburg's formal fine art education was completed in studio painting at The School of Art and Design at The Montreal Museum of Fine Arts, Concordia University, Montreal, residency programs at The Banff Centre For The Arts, Banff, Alberta and Keene State College, New Hampshire, USA. Her work can be found in private, corporate, government and museum collections in Canada, the USA and Europe. In fact her series called 'Shadow of a Former Self' about wrecked cars in a salvage yard will be featured on a museum tour called LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting, Produced by David J. Wagner, L.L.C. This tour travels across the United States for two years beginning in March 2018.



SHADOW OF A FORMER SELF - Acrylic on linen - 28"x23"



DOWN FOR THE COUNT - Acrylic on linen - 28"x23"



DOUBLE DECKER - Acrylic on linen - 28"x23"



ABANDONED THREESOME - Acrylic on linen - 28"x23"



DISMEMBERED - Acrylic on linen - 28"x23"



STATION WAGON - Acrylic on linen - 29"x23"



TENNESSEE - Acrylic on linen - 28"x23"