A few years ago, I was invited by the brilliant Ottawa cellist Julian Armour to participate in Ottawa’s event called Inspired By Music. This is a series of music performances in which artists are asked to paint a painting which is inspired by a piece of music. The painting is then featured in the concert hall while the musician(s) play the music chosen.

I chose Franz Peter Schubert’s ‘Standchen’ as my inspiration. The lyrics of Schubert’s piece was written by Ludwig Rellstab and suggests a yearning for someone or something which is a distance away. So I landed up painting this acrylic on linen painting, 24x36in. and titled it ‘Between Two Worlds’.

It is dedicated to all of us in life as we struggle with transitions and where we are caught between two worlds. I hope to have captured the tension created in this struggle. It was a novel and beautiful experience to bring music and paintings together to tell a story. The model used here is the very beautiful Ms. Unni.

Enjoy!